

More than nine hundred original Work Projects Administration (WPA) posters are in the custody of the Library of Congress's Prints and Photographs Division, constituting the largest WPA holding in the United States. These original silkscreen, lithograph, and woodcut posters were produced between 1936 and 1943 in the District of Columbia and seventeen states: Alabama, California, Connecticut, Illinois, Iowa, Louisiana, Maryland, Massachusetts, Michigan, Missouri, New Jersey, New York, Ohio, Oklahoma, Pennsylvania, Utah, and Washington. The posters depict various programs and projects sponsored by the government: health and safety programs, cultural programs including art exhibitions and theatrical and musical performances, travel and tourism, educational programs, and community activities. Printed mainly on poster board, these works were also produced as one-sheet and multi-sheet designs and were sometimes signed by the artist.

Front (detail):

Katherine Milhous

Exhibition: WPA Federal

Art Project Pennsylvania

Color woodblock

ca. 1936–38



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Unique



adj.: being the only one of its kind; without an equal or equivalent; unparalleled

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